

Glerren Bangalan

Writer and Creative Producer

A dynamic London-based professional with years of experience in producing small- and medium-scale live performances that involve creative development, talent management, and partner coordination. Specialises in short-form new writing plus hosting artist interviews and panels. [Certified Digital Marketing Professional](#).

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🌐 <https://glerren.com>

SKILLS

Creative Conceptualisation and Development
Marketing, PR, and Project Management
Scriptwriting and Directing

Copywriting and Visual Design (Canva, Procreate)
Event Hosting and Panel Moderation

PROFESSIONAL EXPERIENCE (SELECTED)

Production and Marketing Assistant, Wild Arts

July 2024 – August 2024 | London, United Kingdom

- Wild Arts is a touring opera company focused on delivering world-class music and sustainable productions across UK and Europe.
- Provided support during their summer tour particularly for Opera Evenings and their production of Mozart's *The Magic Flute*. Tasks included (but not limited to) assisting the company manager in booking accommodations and logistics, and marketing coordination with partner venues.

Assistant Producer, Collide Theatre – *Fabulous Creatures*

January 2024 – June 2024 | London, United Kingdom

- Collide Theatre's production, *Fabulous Creatures* ran from May to June 2024 at the Arcola Theatre
- Provided support during R&D and the lead up to show. Tasks included (but not limited to) researching and emailing potential partners and sponsors, inviting press, coordinating auditions.
- Created a cohesive marketing and social media campaign. Designed pitch deck, show programme, posters, flyers, and social media content.

Producer, CatScratch Club – *Jamilton: Showtime!*

August 2023 | Metro Manila, Philippines

- *Jamilton: Showtime!* is a fan-organised singalong event by CatScratch Club, a Manila-based group that specialises in social events centred on queer and musical theatre culture. Based on Lin-Manuel Miranda's phenomenal Broadway hit, *Hamilton*.
- Tasks included (but not limited to) creative planning, coordinating venue setup and tech logistics.

Producer/Event Host, GeekFight!

January 2017 – Present | Metro Manila, Philippines

- GeekFight! (formerly GeekFight! Trivia Night) is an independent production group that specialises in bespoke engagement events centred on geek, hipster, and pop culture.
- Point of contact between core team, venue partners and clients. Tasks over the years include (but not limited to) creative planning and implementation of games and events.

Producer/Writer, Deus Sex Machina

May 2015 – Present | Metro Manila, Philippines

- Deus Sex Machina is a quarterly comedy live-reading event that specialises in 10-minute stories that explore and celebrate sex and gender positivity.
- Point of contact between core team, talent pool, venue partners and clients. Tasks over the years include (but not limited to) planning and implementing show theme/showrunning, timelines (draft deadlines; workshop, rehearsal, and show dates), ticket pricing, marketing and promotions.
- Directed and performed sections within the show.

Co-Writer/Co-Director, Deus Sex Machina — *Grandpa's Dead*
June 2019 – September 2019 | Marikina, Philippines

- *Grandpa's Dead* is a one-act play produced by Deus Sex Machina for Theatre Bytes, a theatre festival hosted by Ikarus Theater Collaborative and DITO: Bahay ng Sining.

EDUCATION

MFA Creative Producing

Royal Central School of Speech and Drama

Michael Grandage Scholarship

October 2023 – June 2025 (Expected) | United Kingdom

BA Communication

De La Salle Lipa

June 2007 – April 2011 | Philippines

REFERENCES (UPON REQUEST)

Rosie Townshend

Executive Director, Wild Arts

London, United Kingdom

Emily Louizou

Founder/Artistic Director, Collide Theatre

London, United Kingdom

Marco Sumayao

Founder, Deus Sex Machina

Metro Manila, Philippines